

# PEACE ON EARTH.

CHRISTMAS ANTHEM,

COMPOSED BY

CALEB SIMPER.

*Animato.* *f* CALEB SIMPER.

SOPRANO. *Animato.* *f* Glo - ry to God,

ALTO. *Animato.* *f* Glo - ry to God,

TENOR. *Animato.* *f* Glo - ry to God,

(Soc. lower.)

BASS. *Animato.* *f* Glo - ry to God,

ORGAN. *Animato.* *f* = 144.

Glo - ry to God, glo - ry to God, to God in the high - est,

Glo - ry to God, glo - ry to God, to God in the high - est,

Glo - ry to God, glo - ry to God, to God in the high - est,

Glo - ry to God, glo - ry to God, to God in the high - est,

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glo - ry to God, glo - ry to God, to God be glo - ry  
glo - ry to God, glo - ry to God, to God be glo - ry  
glo - ry to God, glo - ry to God, to God be glo - ry  
glo - ry to God, glo - ry to God, to God be glo - ry

in . . the high - est, Glo - ry to God, glo - ry to God,  
in . . the high - est, Glo - ry to God, glo - ry to God,  
in . . the high - est, Glo - ry to God, glo - ry to God,  
in the high - est, Glo - ry to God, glo - ry to God,

glo - ry to God, to God in the high - est, glo - ry to God,  
glo - ry to God, to God in the high - est, glo - ry to  
glo - ry to God, to God in the high - est, glo - ry to  
glo - ry to God, to God in the high - est, glo - ry to

glo-ry to God, glo-ry to God, to God in the high - est.

God, glo-ry to God, to God, to God in the high - est.

God, glo-ry to God, to God, to God in the high - est.

God, glo-ry to God, to God, to God in the high - est.

*mf* Peace on earth, good-will to men, peace on earth, good-will to

*mf* *Soft Ped.* *Man.* *Ped.*

*dolce.* men. Peace on earth, peace on earth, peace, peace on earth. . .

*dolce.* Peace on earth, peace on earth, peace, peace on earth. . .



glo - ry to God, glo - ry to God, glo - ry to God, tr  
glo - ry to God, glo - ry to God, glo - ry to God, to  
glo - ry to God, glo - ry to God, glo - ry to God, to  
glo - ry to God, glo - ry to God, glo - ry to God, to

God in the high - est, glo - ry to God, glo - ry to God,  
God in the high - est, glo - ry to God, glo - ry to  
God in the high - est, glo - ry to God, glo - ry to  
God in the high - est, glo - ry to God, glo - ry to

*fff*  
glo - ry to God, to God in the high - - - est. . .  
God, to God, to God in the high - - - est. . .  
God, to God, to God in the high - - - est. . .  
God, to God, to God in the high - - - est. . .  
*mf*

## SOPRANO CHORUS (OR SOPRANO OR TENOR SOLO)

For un - to us is born this day a Sa - viour

*mf*

*mf*

This system contains the first line of music. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a half note chord and continues with a steady eighth-note accompaniment. Dynamics include *mf* for both parts.

which is Christ the Lord, a Sa - viour which is Christ . . the Lord, . . and

*cres.*

*cres.*

This system contains the second line of music. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line. Dynamics include *cres.* for both parts.

bless - ed be His glor - ious Name for e - ver and for e - ver; and

*f*

*f*

This system contains the third line of music. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line. Dynamics include *f* for both parts.

let all the earth, and let all the earth be fill - ed with His glo -

This system contains the fourth line of music. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line.

ry. For un - to us is born this day a Sa - viour which is

This system contains the fifth line of music. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line.

Christ the Lord, a Sa - viour which is Christ the Lord, is Christ . . . the

Lord. . .

SOLO. Claribella. *rall.*

*Sw.*

*Vigoroso.*

*Vigoroso.*

*Vigoroso.*

*Vigoroso.*

*Vigoroso.*

*f*

*Ped.*

And He shall reign for ev - er, and

And He shall reign for ev - er, and

And He shall reign for ev - er, and

And He shall reign for ev - er, and

$\text{♩} = 160.$

He shall reign for ev - er, and He shall reign, and He shall reign for ev

He shall reign for ev - er, and He shall reign, and He shall reign for ev

He shall reign for ev - er, and He shall reign, and He shall reign for ev

He shall reign for ev - er, and He shall reign, and He shall reign for ev



er, and of His king - dom there shall be no end, and of His

er, and of His king - dom there shall be no end, and of His

er, and of His

er, and of His

*Man.* *Ped.*

This system contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'er, and of His king - dom there shall be no end, and of His'. The piano accompaniment provides harmonic support, with markings for *Man.* and *Ped.* at the bottom.

king - dom there shall be no end, there shall be no end,

king - dom there shall be no end, there shall be no end,

king - dom there shall be no end, there shall be no end,

king - dom there shall be no end, there shall be no end, no end,

This system continues the vocal and piano parts. The vocal parts repeat the phrase 'king - dom there shall be no end, there shall be no end,'. The piano accompaniment continues with a steady harmonic accompaniment.

there shall be no end, and of His king - dom there shall be no

there shall be no end, and of His king - dom there shall be no

there shall be no end, and of His king - dom there shall be no

there shall be no end, no end, and of His king - dom there shall be no

This system concludes the vocal and piano parts. The vocal parts repeat the phrase 'there shall be no end, and of His king - dom there shall be no'. The piano accompaniment continues with a steady harmonic accompaniment.

end. There shall be no end, there shall be no end,

end. There shall be no end. there shall be no

end. There shall be no end, there shall be no

end. There shall be no end, there shall be no

*Ped.*

there shall be no end of His kingdom, there shall be no end. A - men.

end, no end of His kingdom, there shall be no end. A - men.

end, no end of His kingdom, there shall be no end. A - men.

end, no end of His kingdom, there shall be no end. A - men.

INTERLUDE. May be played on page 8, instead of Claribella Solo, if preferred.

*p* *rall.* *pp*